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ConT<sub>E</sub>Xt Magazine

# This Way

ConT<sub>E</sub>Xt magazine #0  
Januari 2003

Introduction  
Hans Hagen  
PRAGMA ADE

This is the zero issue of a semi periodical. The associated style can be used by ConT<sub>E</sub>Xt users to typeset and publish their own issues.



# This Way

ConT<sub>E</sub>Xt magazine #1  
Februari 2003

Hiding parts of section titles  
Hans Hagen  
PRAGMA ADE

Early versions of ConT<sub>E</sub>Xt already provided means for limiting the length of header and footers as well as list entries. Due to user requests, in the beginning of 2003 we made the placeholder symbol (sequence) configurable. Here we describe this feature. We also take the opportunity to remind you of a few more limiting features.



# This Way

ConT<sub>E</sub>Xt magazine #2  
Februari 2003

Page Ranges  
Hans Hagen  
PRAGMA ADE

Subpage numbers can save you some messing around with page references. Here we show some basics.



# This Way

ConT<sub>E</sub>Xt magazine #3  
May 2003

Pasting digits together  
Hans Hagen  
PRAGMA ADE

Each language, discipline (and sometimes designer) has its own conventions with respect to separating digits by commas, periods and/or spaces. This can be semi-automated by the `\digits` command.



# This Way

ConT<sub>E</sub>Xt magazine #4  
November 2003

Manipulating the foreground  
Hans Hagen  
PRAGMA ADE

This issue describes a way to collapse an existing document in a rather special way by manipulating overlays. Only read this document if you are familiar with PDF document inclusion and overlays.



# This Way

ConT<sub>E</sub>Xt magazine #5  
November 2003

Mixed Normal and Bold Math  
Hans Hagen  
PRAGMA ADE

This time we discuss how to deal with bold formula components. Depending on the field, whole formulas can be bold, or only parts of formulas, most notably symbols.



# This Way

ConT<sub>E</sub>Xt magazine #6  
June 2004

A Few Dangerous Features  
Hans Hagen  
PRAGMA ADE

Occasionally we experiment a bit with (PDF) features that are useful but at the same time dangerous when applied uncontrolled. In the process of cleaning up some files in my source tree and triggered by a discussion about overprint I decided to move some of that code into the kernel. You are warned!





# This Way

ConT<sub>E</sub>Xt magazine #7  
August 2004

Faking Text and More  
Hans Hagen  
PRAGMA ADE

The `m-visual` module is used in some manuals that come with ConT<sub>E</sub>Xt to generate random text. This is sometimes less confusing than nice quotes because the reader can then distinguish the explanation from the example. This module is not extensive (but may grow) and is just an addition to already built-in visualization tools.



# This Way

ConT<sub>E</sub>Xt magazine #8  
November 2004

Dealing with XML  
Hans Hagen  
PRAGMA ADE

In this issue I will drop an idea that has been buzzing in my mind for a long time: how to comfortably deal with typesetting documents coded in XML, while using the manipulative power of XSLT on the one hand and the typesetting capabilities of ConT<sub>E</sub>Xt at the other hand, without seeing T<sub>E</sub>X code.



# This Way

ConTEXt magazine #9  
February 2005

Using Platform Fonts  
Hans Hagen  
PRAGMA ADE

In this document I will explain how to use system fonts in ConTEXt in a convenient way. We will use the Verdana that ships with the Microsoft Windows environment as an example.



# This Way

ConT<sub>E</sub>Xt magazine #10  
March 2005

Good looking shapes  
Hans Hagen  
PRAGMA ADE

The content of tenth magazine was written while listening to Tori Amos' latest album, The Beekeeper. In the (nice) booklet the text flows in shapes and here I will demonstrate that T<sub>E</sub>X can do something similar. It's also a nice example of applying HZ optimization.

